WBAI Folio

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Subscriber's Program Folio

April 30-May 13, 1962

wbai
PROGRAM FOLIO
VOL. THREE NO. 9

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BROADCAST HOURS: 7 a.m. to 2:30 a.m., Mon. to Sat.; 8 a.m. to midnight, Sun.; 7:00 a.m. to midnight, Mon. Dates of future rebroadcasts appear in **BOLD FACE, caps and parentheses.** Example: **(JANUARY 17).** Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

* Indicates new record release.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

OUR SUMMER-DEFICIT GAP: REDUCED TO $25,000

Here is WBAI's projected budget for 1962:

OPERATING AND OUTSIDE EXPENSES	
Rent (offices, transmitter)	$ 17,800
News and broadcasting charges (AP, BBC, etc.)	5,300
Tapes, reels, transmitter lines	6,900
Repairs, maintenance, parts (transmitter, studio, office and mailing equipment)	4,400
Light and power	3,700
Folio printing	17,500
Other printing, stationery, mailings	11,500
Postage	11,000
Telephone, telegraph, cables	6,000
Insurance, taxes	5,600
Travel, subscription promotion	6,000
Custom duties, fares, petty cash, misc.	5,500
Share of Pacifica overall expenses (each station contributes 7% of its income)	15,000
TOTAL OPERATION AND OUTSIDE EXPENSES	$116,200
PERSONNEL: salaries, other personnel costs	90,000
TOTAL PROJECTED EXPENSES	$206,200

ANTICIPATED YEAR-ROUND REVENUES	
Subscription renewals	$ 78,000
New subscriptions	42,000
Special contributions, grants, fund-raising affairs	45,500
Special contribution for rent	13,700
Tapes, transcripts	2,000
TOTAL ANTICIPATED YEAR-ROUND REVENUES	$181,200
NEEDED IN SPRING PREDEFICIT DRIVE	**$ 25,000**
TOTAL REQUIRED REVENUE	$206,200

The $25,000 gap represents the approximate falling off in the rate of revenue from all other sources during one-quarter of the year, June 15-September 15.

$25,000 FOR A VOICE OF FREE RADIO

We are especially proud to make public the figures on the facing page, in connection with our April 15th to June 15th drive for $25,000. Persons acquainted with the financial side of quality broadcasting will read the figures with incredulity.

In their own way, those figures tell the difference between Pacifica Radio and any other kind of broadcasting. They tell that the funds you give for a voice of free radio are only a small part of the total contribution being made in labor and sharing. They explain the extra ingredient of devotion that you sense in our programming and our sound on the air.

Never before has anybody seen a radio operation in the East with a regular staff of 22, paid and unpaid, including many of the best ever brought together in one radio station — maintained at a little over $1,900 a week thanks to self-sacrifice, devotion and volunteering assistance.

It is equally hard to believe that other operating expenses, aside from maintaining Pacifica itself, amount to a little over $100,000 at a station with WBAI's quality of programming, program participants and high-fidelity equipment.

The budget does not include one penny to pay for regular series programs produced by some of the really great names in cultural broadcasting, who donate their efforts. It does not include funds for mailing personnel — their place is taken by volunteers who join in our cheerful company.

All these have combined to make broadcasting history by filling the air from morning into the night for 75 miles around New York with opinion, ideals, inquiry and creative activity — available to any person in the area, at any time — that offer a sharp contrast to mass-produced ideas, taste and mediocrity on every hand.

In the midst of our "organization man" culture, voluntary effort and individual action have suddenly produced a powerful medium of communication. The tables have turned on the mass media — for the first time, it is the highest and uncommonest denominator (and not the lowest common denominator) paying the piper and calling the tune.

You have accomplished this constructive revolution called WBAI. It is not endowed. It is not operated by any institution. It does not sell anything. You do not get programs merely because you might happen to share the taste of somebody's million customers. You've won the right to be recognized as an individual person with your own minority interests.

That is the victory we want to maintain and build on, at WBAI. If you are a subscriber, be a contributor, too. We put our subscription and fund appeals on the air because we are not independent of the public and have no desire to be. We are, in effect, asking for your financial vote.

Without a continuing day-to-day public support, WBAI would lose all its meaning.

During the next weeks, you will hear many more of our appeals on the air, our explanations of our reason for existing. This is, so to speak, our annual election campaign. We hope you will respond.

Eleanor McKinney has been placed in charge of the overall Spring Pre-Deficit Drive for $25,000 to be raised by June 15th. She is one of the founders of Pacifica Radio and helped to institute listener support at WBAI. She has returned to lend a hand for this period.

Help make her effort and ours a success by sending your gift checks and extra subscriptions to WBAI-FM, 30 East 39th Street, New York 16, or phone us at OXford 7-2288.

Sincerely,
MEL MOST, Manager and Director

MONDAY, April 30

7:00 CHAMBER-VOCAL MUSIC (Apr. 17)
BEETHOVEN Bagatelles, Op. 119
(Matthews, pno) (Van 1033) (14)
COPLAND 12 Poems of Emily Dickinson
(Lipton-Copland) (Col 5106) (29)
CLEMENTI Trio No. 1 in D
(Trio di Bolzano) (Epic 3351) (12)

8:00 COMMENTARY: Mrs. Rosemary McGrath, National Board of Directors, Young Americans for Freedom. (Apr. 27)

8:15 NEWS AND WEATHER

8:20 HOW TO MAKE RISKY DECISIONS: Ward Edwards, associate professor of Psychology at the University of Michigan discusses various applications of engineering psychology, including gambling.

8:35 ANDRE CAMPRA'S REQUIEM: The French baroque composer's Messe des Morts, performed by soloists, the Philippe Caillard and Stephane Caillat Chorales and the Jean-Francois Paillard Orchestra under Louis Fremaux. (West 19007) (Apr. 23)

9:35 VANITY FAIR: Part 8 of the Thackeray novel, dramatized by the BBC.

10:00 JAZZ CONCERT: Jackie McLean.

10:30 A MEDIEVAL DISPUTATION ON RELIGION AND ART: Following the strict form of logical argument as practiced by the Dominican Order in the Middle Ages. At Blackfriars, Cambridge, the thesis — Are Art and Religion Reconcilable?

11:30 THE CONTRIBUTION OF JUNG (MAY 3)

12:30 ORCHESTRAL-VOCAL CONCERT
GLUCK-MOTTL Ballet Suite No. 1
(New Sym/Irving) (Lon 9134) (18)
BRAHMS Piano Con. No. 1 in d, Op. 15
(Phila Orch/Ormandy) (Col 5704) (45)
BACH Suite No. 2 in b
(Wummer, Orch/Casals) (Col 4348) (22)
DEBUSSY Three Nocturnes
(Choir, Detroit Sym/Paray) (Mer MG50281) (20)
NONO Incontri Musicali
(Domaine Musicale/Boulez) (Festival) (6)

2:30 ARE WE ON THE ROAD TO WAR?: A rebroadcast of the much-discussed talk by Dr. Leo Szilard, Enrique Fermi Professor of Physics, University of Chicago.

3:30 SZILARD ON ANOTHER ROAD: He is interviewed by Robert Schutz about a new idea involving politics and two percent of your income. (Pacifica, Berkeley)

4:00 MR. EDISON'S AMBEROLA: or "The Road Back". Byron Bryant and Glenn Glasow, with strange voices. (Apr. 22)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 CHICAGO FOLK FESTIVAL: The third in a series — this evening, Big Joe Williams.

6:00 VOCAL CONCERT (MAY 1)
*LEE Five Songs on Lorca Poems (Addison, sop., Baron, fl., de la Torre, gtr) (CRI 174) (17)
BEETHOVEN Scotch and Irish Songs (Dyer-Bennet, ten, Magg, pno, Rossi, vln, Magg, 'cello) (Dyer-Bennet 7) (21)
DALLAPICCOLA Christmas Concerto for the Year 1956 (Soederstroem, Ens/Prausnitz) (Epic 3706) (15)

7:00 NEWS: Chris Koch.

7:15 OPINION: Daniel M. Friedenberg, writer. **(MAY 1)**

7:30 URBAN RENEWAL HERE AND ABROAD: Leo Grebler, Professor of Real Estate and Urban Land Economics, UCLA, recently returned from a tour of Europe, draws parallels and describes differences between American and European renewal programs. He is interviewed by Ed Rasch at Pacifica Radio, Los Angeles.

8:00 LANDOWNERS AND TENANTS: A discussion of current rent control and housing problems in New York City, with Mrs. Marcy Feigenbaum (Vice President, Organized Tenants, Inc); Lester Pollock (Attorney, General Counsel to OTI and its Chairman); Edward Sulzberger (Chairman of the Metropolitan Fair Rent Committee); and Robert S. Fougner (General Council of MFRC). The moderator: Hamish Sinclair.

9:05 MUSIC FORUM: Henry Cowell talks about and plays, not music of the world's peoples, but music of one person (himself). Mr. Cowell, who is sixty-five this Spring, speaks of his fifty years of creativity and musical pioneering, with illustrations from his own works, many of them performed by himself (outside and inside the piano and with the requisite fingers, fingernails, fists, or elbows). **(MAY 3)**

10:35 THREE YOUNG LADIES: Three girls, two aged 13, one 12 and in the 8th grade at Professional Children's School, New York City, discuss television, books, parents, suburbia, siblings and other things in a discussion with Elinore Bruce. The Three: Leslie Sixfin, Katherine Dunfee, Brooke Adams.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 MUSIC OF THE WORLD'S PEOPLES: Composer Henry Cowell discusses and presents traditional music from more corners than four. **(MAY 6)**

TUESDAY, May 1

7:00 VOCAL CONCERT (Apr. 30)
LEE Five Songs on Lorca Poems
BEETHOVEN Scotch and Irish Songs
DALLAPICCOLA Christmas Concerto for the Year 1956

8:00 OPINION: Daniel M. Friedenberg. (Apr. 30)

8:15 NEWS AND WEATHER

8:20 REQUIEM FOR A NOUN: Peter De Vries' parody of William Faulkner, read by Mike Tigar. **(MAY 11)**

8:35 NEW AMERICAN ORCHESTRAL MUSIC (Apr. 25)
*TANENBAUM Variations for Orchestra
(Japan Phil/Watanabe) (CRI 149) (23)
*WUORINEN Symphony No. 3
(Japan Phil/Watanabe) (CRI 149) (18)
*IMBRIE Legend for Orchestra
(San Fran Orch/Jorda) (CRI 152) (14)

9:30 VANITY FAIR: Part Nine.

10:00 FROM THE CENTER: Dean Zelman Cowen, with Robert M. Hutchins and members of the Center for the Study of Democratic Insitutions. (Apr. 26)

11:00 REPORT ON MUSIC: Eric Salzman continues his review of the past season in contemporary music. Examples will include improvisations and compositions by Lukas Foss, by and for his Improvisional Ensemble. (Apr. 27)

12:30 FROM PACIFICA'S ARCHIVES: Colonialism and Peace. Brock Chisolm is heard in a talk at a meeting of a Friends Committee on Legislation.

1:30 COMMUNISM IS THE TRUE ENEMY OF PEACE: Dr. Fred Schwartz addresses a group at the University of California, Berkeley, recorded by Pacifica earlier this year.

2:30 CHAMBER MUSIC CONCERT
HAYDN Divertimento No. 3 in g, Op. 1
(Ens/Haas) (West 18612) (10)
SCHUBERT String Quartet No. 3 in b♭
(Endres Quartet) (Vox VBX 5) (17)
BEETHOVEN Twelve Variations on a Theme of Handel in G
(Schuster, Wuehrer) (Vox VBX 8) (11)
BACH Sonata No. 5 for Violin and Harpsichord in f
(Schneeberger, Mueller) (Barenreiter 258903) (17)
BRAHMS Piano Quartet No. 2 in a, Op. 26
(Aller Hollywd Qt.) (Cap 8346) (49)
WEBERN Four Pieces for Violin and Piano, Op. 7
(M & A Ajemian) (MGM 3179) (5)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 MUSIC DEDICATED TO HAYDN (MAY 2)
MOZART Quartet in G Major, K. 387
(Juilliard) (RCA 2167) (27)
DEBUSSY Hommage a Haydn
(Gieseking) (Ang 35026) (2)
BEETHOVEN Piano Sonata #3 in C, Op. 2
(Gieseking) (Ang 35654) (22)

6:30 GOLDEN VOICES: Anthony Boucher presents recordings of 1906-1925 by Riccardo Stracciari, baritone, in an all-Verdi program. **(MAY 4)**

7:00 NEWS: Chris Koch.

7:15 OPINION: Dr. Joseph J. Shomon, Dir., Nature Centers Div., Nat'l Audubon Society. **(MAY 2)**

7:30 CAN WE AFFORD TO DISARM?: Dr. Jacob L. Mosak, Director, Division of General Economic Research and Politics of the U. N. Secretariat, Chairman of the U. N. Consultative Group of experts on the Economic and Social Consequences of Disarmament, discusses the economic problems and possibilities of disarmament on the local and international levels. **(MAY 11)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MAY 4)**

9:00 "LAST YEAR AT MARIENBAD": A discussion of the recent film's aesthetic and technical achievements, or lack of them, with critics Dwight MacDonald **(Esquire, The New Yorker)**; and John Simon **(Theatre Arts, The Hudson Review)**; and film-maker and director ("The Connection") Shirley Clarke. Moderated by Daniel Rosenblatt. **(MAY 4)**

10:00 ARTHUR MILLER READING: The playwright is heard in a reading from and discussion of "The Crucible" (SA 704). (Apr. 20)

10:45 THEODORE BIKEL AT HOME: the folksinger-actor entertains.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 MODERN JAZZ SCENE: Phil Elwood.

12:00 THE NEWGATE CALENDAR — IX: Continuing the readings from **Malefactors' Bloody Regis-**

some highlights in

public affairs

LANDOWNERS AND TENANTS
April 30

CAN WE AFFORD TO DISARM?
May 1 (May 11)

GALLERY 65
May 2 (May 7)

FROMM ON U. S. FOREIGN POLICY
May 3 (May 9)

ARAB SOCIALISM
May 5

A REFUGEE WAITS IN MIAMI
May 5

THE COMMUNIST INTELLECTUAL OFFENSIVE
Stephen Spender
May 5 (May 8)

PSYCHOLOGICAL ASPECTS OF NUCLEAR WAR
May 6

COMMUNISM IN CHINA
May 7

AUTOMOBILE FINANCING
May 8 (May 12)

YUGOSLAVIA'S POSITION IN WORLD AFFAIRS
May 8 (May 10)

STUDENT FORUM
May 9 (May 11)

FEAR AND DEMOCRACY ON THE CAMPUS
May 9 (May 11)

EDUCATION AND SOCIAL CLASS
May 10

THE AMERICAN FUTURE
David Riesman
Six Lectures — May 13

ter, Etc. John Price, commonly called Jack Ketch, Executed for the Murder of Elizabeth White; Richard Turpin, Executed for Horse-Stealing.

12:45 FORM AND DESIGN: A late-late-broadcast-by-request of the speech given at the annual East-West Conference in California by prize-winning architect and teacher Louis I. Kahn, the head of the so-called Philadelphia school of architecture.

WEDNESDAY, May 2

7:00 ORCHESTRAL CONCERT (Apr. 18)
RIEGGER Dance Rhythms
*(Cleveland/Lane) (Epic 3819) (6)
BARTOK Violin Concerto No. 1
(Stern, Phila/Ormandy) (Col 5677) (22)
SCHUBERT Symphony No. 6, in C
(Lon Sym/Schmidt-Isserstedt) (Mer 50196) (29)

8:00 OPINION: Dr. Joseph J. Shomon. (May 1)

8:15 NEWS AND WEATHER

8:20 MUSIC DEDICATED TO HAYDN (May 1)
MOZART Quartet in G Major, K. 387
DEBUSSY Hommage a Haydn
BEETHOVEN Piano Sonata No. 3 in C, Op. 2

9:20 VANITY FAIR: Part Ten of the BBC version of Thackeray's novel.

10:00 THE MILITARY IN BIG BUSINESS: Norman Thomas and Ret. Gen. John C. Medaris, introduced by Columbia Professor Tom Warner. (WKCR) (Apr. 26)

10:45 ORCHESTRAL-CHORAL CONCERT
HANDEL Harp Concerto in B♭
(Andrews, Ens) (Festival) (13)
BIALAS Indian Cantatas (Brauer, RIAS Choir, Orch/Koenig) (DGG 18404) (18)
HAYDN Sinfonia Concertante in B♭, Op. 84
(Phila Orch/Ormandy) (Col 5374) (23)
CHARPENTIER Mass and Symphony "Assumpta est Maria" (Soloists, Choir, Orch/Martini) (Vox PL 8440) (53)

12:45 SONGS FROM INDONESIA: From the Archives, a rebroadcast of the unusual tape which Burton Raffel prepared during a visit to Indonesia, with a commentary by Mr. Raffel.

1:15 AN EAST INDIA ENTERTAINMENT: An informal program of classical and popular music, instrumental and vocal, and a selection of poetry in Hindi and English. Participants include Messrs. Sephi, Gupta, Mehta and Ravi, with introduction by S. K. Gadgil. Produced by Howard Ant for Les Deux Megots, recorded by Frank Platt. (Archives)

2:00 SCHUMANN'S GENOVEVA: The RAI performance of Schumann's only opera. (Apr. 29)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 JAZZ CONCERT: Howard McGhee.

6:00 ORCHESTRAL CONCERT (MAY 4)
M. HAYDN Symphony in G
(Vienna Ens./Adler) (UN 1007) (18)
VARESE Octandre
(Ens./Craft) (Col 5478) (7)
SCHUMANN Symphony No. 3 in E♭ (Rhenish)
(Vienna Volksoperorch/van Remoortel) (Vox 11270) (29)

7:00 NEWS: Chris Koch.

7:15 OPINION: to be announced.

7:30 REPORT TO THE LISTENER: Station Manager Mel Most speaks to the supporters of WBAI. **(MAY 6)**

7:45 A BOOK REVIEW: John Leonard. **(MAY 4)**

8:00 THE WORLD OF MUSICAL COMEDY: Stanley Green discusses and plays songs from musicals which were deleted from the productions before their Broadway openings. **(MAY 7)**

9:00 GALLERY 65: Participants in the current District 65 (RWDSU) art exhibition discuss their painting and attitudes toward painting. They are Ann Abbate, a saleslady at Bloomingdale's; Robert Coty, a stapler operator in a knitwear factory; Paul Skoorka, warehouseman; and Paul Orenstein a news vendor. Joseph Solman is the moderator. **(MAY 7)**

10:00 BOXING: A program examining the so-called barbarisms of this sport, originally heard as a program in the "Sounds of New York" series, produced for Pacifica by Tony Schwartz. **(MAY 7)**

10:15 ANTHOLOGY OF FRENCH SACRED MUSIC: The ninth in a series of programs recorded by leading French ensembles. Tonight, music by Maurice Duruflé, Johan Alain and Yves Baudrier.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Jelly Roll Morton.

12:00 THE NEWGATE CALENDAR — X: Mary Hamilton alias Charles Hamilton alias George Hamilton alias William Hamilton, Whipped for Marrying with her own Sex; and the matters of Thomas Colley, Executed for Murder, The Reverend Mr. Wheatley, Sentenced to do Public Penance for Adultery, and finally the semi-anonymous pair of _____ McCannelly and _____ Morgan, Executed for Burglary.

12:45 CUBA, THE UNITED STATES AND THE CRISIS OF LATIN AMERICA: The documentary on the impact of the Cuban Revolution on Latin America and the U. S., including the voices of Fidel Castro, Raul Roa, Jose Figueres, James Wadsworth, Adlai Stevenson. Produced by Chris Koch. (Apr. 28)

THURSDAY, May 3

7:00 SONGS AND POEMS OF BERTOLT BRECHT: Eric Bentley in an informal presentation of some well-known and some little-known Brecht lyrics. Mr. Bentley contrives to sing and accompany himself at the piano.

8:00 OPINION: to be announced.

8:15 NEWS AND WEATHER

8:20 HAPPY END: Wilhelm Bruckner-Ruggeberg conducts music by Kurt Weill, sung by Lotte Lenya. **(MAY 12)**

9:00 LOTTE LENYA READS: A selection of German poetry from the thirteenth century on through to contemporary work, obtained by Pacifica Radio from the German Consulate, Los Angeles. **(MAY 12)**

9:50 VANITY FAIR: Episode Eleven.

10:20 NEW PROGRAMS FOR TEACHING SCIENCE: Dr. Alexander Taffel of the Bronx High School of Science, with Elsa Knight Thompson. (Apr. 27)

11:05 A TEACHER IN MEDICINE: Dr. Samuel Standard, Prof. of Clinical Surgery at NYU School

of Medicine, discusses the responsibilities at the 1961 commencement exercises, NYU School of Medicine. (Archives)

11:30 MUSIC FORUM: Henry Cowell talks about his own music. (Apr. 30)

1:15 MAYHEM BY MOTOR: A documentary investigating the relationship between auto safety and auto design. Prominent spokesmen from the auto industry and from crash research are asked whether or not Detroit can build safer cars. Produced by Dick Elman, with Ralph Nader. (Archives)

2:15 ORCHESTRAL CONCERT (MAY 6)
WALTON Partita for Orchestra
(Cleveland/Szell) (Epic 3568) (15)
BRAHMS Symphony No. 1 in C minor
(Vna. Phil/von Karajan) (RCA 2351) (45)
PROKOFIEV Symphony No. 7
(Paris Conserv. Orch/Martinon (RCA 2288) (31)
MENDELSSOHN Symphony No. 5 in D minor
(NBC Sym/Toscanini) (RCA 1851) (31)
SCHOENBERG Variations for Orchestra, Op. 31
(Ens./Craft) (Col 5244) (10)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 THE FILM ART: Gideon Bachmann interviews German film director Bernhard Wicki. (Apr. 29)

6:00 CONTEMPORARY CHAMBER MUSIC
(Apr. 18)
BRANT Signs and Alarums
(Ens/Brant) (Col 4956) (10)
BERGSMA Third Quartet
(Juilliard Qt) (Col 5476) (21)
COPLAND SEXTET (Juilliard Qt.; Oppenheim, cl.; Hambro, pno.) (Col 4492) (16)
BRANT Galaxy 2
(Ens/Brant) (Col 4956) (5)

7:00 NEWS: Chris Koch.

7:15 OPINION: Dr. Carl Urbont, Executive Director, 92nd St. YM-YWHA. **(MAY 4)**

7:30 THE CONTRIBUTION OF JUNG: Dr. Elizabeth B. Hawes, one of the founders of California's Guild for Psychological Studies, recorded as she spoke recently about Jung's contribution to religious life.

8:30 A PSYCHOANALYSIS OF PIRANDELLO: Dr. Charles Kligerman of the Institute of Psychoanalysis discusses Pirandello's personality as it is revealed in the playwright's **Six Characters in Search of an Author.** From the floor: Kenneth Burke, Reuel Denney, Robert Bennedetti and others. Recorded at the Midwest Theatre Conference. (Archives) **(MAY 9)**

9:30 EXPERIMENT: Short periods of time, now and then, to experiment with sounds and/or ideas. **(MAY 11)**

9:45 FROMM ON U. S. FOREIGN POLICY: Author-psychoanalyst Erich Fromm addresses the Community Forum at the Community Church in New York. **(MAY 9)**

10:45 JAPANESE MUSIC: Robert Garfias, student of and writer on Oriental music, formerly a student and consultant with the Imperial Gagaku Musicians, Japan, in the third of an illustrated series on traditional Japanese music. Tonight: **Kagura. (MAY 5)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Bill Evans.

some highlights in

music

MUSIC FORUM
Eric Salzman, Henry Cowell
April 30 (May 3)

MUSIC FORUM
Salzman with Edward T. Cone, Paul Jacobs, and Stanley Silverman
May 7 (May 10)

JAPANESE MUSIC
Robert Garfias
May 3 (May 5)
May 10 (May 12)

TROUBADOUR MUSIC
May 4

REPORT ON MUSIC
Eric Salzman
May 4 (May 8)
May 11 (May 15)

SESSIONS' "IDYLL OF THEOCRITUS"
May 5 (May 7)

NEW MUSIC FROM POLAND
May 6

TSAR UND ZIMMERMANN
May 6 (May 9)

PIANO ROLLS
May 6 (May 7)

MUSIC FROM THE COURTS OF BURGUNDY AND VERSAILLES
May 10 (May 12)

THE MAHLER THIRD
May 12

A HUGO WEISGALL DOUBLE-BILL
May 13 (May 16)

Live: FROMM FOUNDATION CONCERT
May 13

12:00 THE NEWGATE CALENDAR — XI: William Stroud, Whipped for Swindling; William Tork, Convicted of Murder; Benjamin Tapner, John Cobby, et al. Executed for Murder.

12:45 REWARD: Last Folio, we offered a reward for those who could guess what program we would broadcast — ahead of time. This time, we'll give a prize of one (1) sample Folio to all who guess the name of this program, which we will perhaps name at 2:30 this morning, if there are too many winners.

1:30 ETHICAL MEN AND THE BROADCASTING INDUSTRY: Dr. Charles Siepmann, Chairman of the Department of Communications in Education, NYU, speaks at the Annenberg School of Communications, University of Pennsylvania. (Archives)

FRIDAY, May 4

7:00 MADRIGAL AMOROSI: From Monteverdi's 8th Book of Madrigals, 1638, performed by the Deller Consort with the Baroque String Ensemble. (Van BG-579) **(MAY 8)**

7:45 BOOK REVIEW: John Leonard. (May 2)

8:00 OPINION: Dr. Carl Urbont. (May 3)

8:15 NEWS AND WEATHER

8:20 ORCHESTRAL CONCERT (May 2)
M. HAYDN Symphony in G
VARESE Octandre
SCHUMANN Symphony No. 3 in E flat (Rhenish)

9:20 VANITY FAIR: The Twelfth and Final Episode.

10:00 "LAST YEAR AT MARIENBAD" (May 1)

11:00 DRAMATIC FORM AND HUMAN MOTIVATION: From the Midwest Theatre Conference, University of Chicago, Kenneth Burke is heard in a discussion of the relationship between Dramatism and Reality. (Archives)

11:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 1)

12:45 "THE PENAL COLONY": Kafka's story read in a production by Dale Minor. (Apr. 20)

1:30 ORCHESTRAL-VOCAL CONCERT (MAY 11)
BACH Cantata No. 8 ("Liebster Gott, wann werd' ich sterben") (Munich Chorus, soloists/Richter) (ARC 3145) (24)
MAHLER Lieder Eines Fahrenden Gesellen (Ludwig, Philharmonia Orch/Boult) (Ang 35776) (16)
MOZART Twelve Canons (Norddeutscher Singkreis/Wolters) (ARC 3044a) (18)
DEBUSSY, "Le Damoiselle Elue" (de los Angeles, Bos. Sym/Munch) (Col 1907) (19)
STRAVINSKY Les Noces (Soloists/ens./de Nobel) (Epic 3231) (24)

3:30 GOLDEN VOICES: Anthony Boucher. (May 1)

4:00 MY WORD!: the second BBC panel game.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 JAZZ CONCERT: Eddie Davis and Johnny Griffin.

6:00 TROUBADOUR MUSIC: French music, mostly of the thirteenth century. In addition to the chansons and dances the tiny pastoral song-play of Adam de la Halle, "Le Jeu de Robin et Marion" will be played. The music is drawn from the Archive Production series of Deutsche Grammophon. **(MAY 7)**

7:00 NEWS: Chris Koch.

7:15 OPINION: Owen Rachleff, editor, YOUNG REPUBLICAN. **(MAY 7)**

7:30 PHILOSOPHY EAST AND WEST: Alan Watts. **(MAY 6)**

8:00 AMERICAN LIBRARY IN PARIS: Mr. Ian Forbes Fraser, Director of the American Library in Paris, discusses this non-State Department cultural organization with William Daniels (in charge of exports and foreign rights, Barnes and Noble) and Hamish Sinclair.

8:35 THE UNITED NATIONS BONDS ISSUE: Paul Walter, President of United World Federalists; Charles Price, Immediate Past President of UWF; Sanford Persons, Legislative Director of UWF, and Robert Pickett moderating the panel at the annual UWF dinner in San Francisco. The discussion is of arguments in support of the U.N. Produced by Elsa Knight Thompson for Pacifica. **(MAY 8)**

9:30 REPORT ON MUSIC: WBAI Music Director Eric Salzman takes a long, hard look at some of the recent doings of the European and American avant-garde. **(MAY 8)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ ARCHIVES: Phil Elwood.

12:00 THE NEWGATE CALENDAR — XII: Continuing our horrible highlights from history, with Ann Williams, Executed for the Murder of her Husband; Nichol Brown, Executed for the Murder of his Wife; Charles Price, Apprehended on a Charge of Forgery; and William Ward, Convicted of Manslaughter.

12:45 THE LAST MINUTE: We'll see what happens.

1:30 HUTCHINS ON ZUCKERKANDLE: A rebroadcast by request of the talk by Robert Hutchins. He discusses "Eugene Zuckerkandle", the Viennese philosopher whose life and work has recently aroused considerable interest — most of it as a result of Hutchins on Zuckerkandle.

SATURDAY, May 5

7:00 TRIOS (Mar. 21)
CORELLI Trio Sonata No. 12 in d, Op. 5, "La Follia" (Grehling, Wenzinger, Neumeyer) (Arc 3008) (12)
WEBERN Five Canons, Op. 16 (Martin, sop, Lurie, cl., Ulyate, b. cl.) (Col 232) (3)
DEBUSSY Sonata for Flute, Viola, Harp (Wanausek, Weiss, Jellinek) (West 5207) (18)
HAYDN Divertimento No. 109 in C (Salzburger Barytontrio) (Arc 3120) (13)
KIRCHNER Trio for Violin, 'Cello and Piano (Rubin, Neikrug, Kirchner) (Epic 3306) (15)
CHOPIN Trio in g (Oistrakh, Knushevitsky, Oborin) (West 18174) (27)
BEETHOVEN Trio in E flat, Op. 1, No. 1 (Alma Trio) (Dec 10041) (26)

9:00 PROGRAMS FOR YOUNG PEOPLE: Page 15.

10:30 JAPANESE MUSIC — III: Robert Garfias. (May 3)

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: The third program in the poet's ramble: sees all, tells all. Object: New Directions.

11:30 ARAB SOCIALISM: At one time head of the UAR information service, Tahseen Basheer is now Director of the Information Department of the UAR Consulate in San Francisco. In this program, Mr. Basheer speaks of the current situation in his country and of the motivations of the Nasser Government.

12:00 RICHARD STRAUSS' SYMPHONY FOR WIND INSTRUMENTS. One of Strauss' last works, performed by the M-G-M Orchestra under the direction of Izler Solomon. (MGM 3097) (41)

12:45 THE LAST MINUTE: Programs of topical interest.

1:30 A REFUGEE WAITS IN MIAMI: Gerardo Abascal is a memmber of the Speakers Bureau of the "Truth About Cuba Committee". In this program, Mr. Abascal is interviewed by Byron Bryant for Pacifica Radio.

2:00 JAZZ: Les Davis.

4:30 INVENTED A PERSON NAMED I: Lenore G. Marshall A reading by the poetess from her own works, including poems from "Other Knowledge: Poems New and Selected". Her work has appeared in the **New Yorker, Partisan Review,** etc., and her novels are published by Random House. (SA 746) **(MAY 9)**

5:30 REPORT ON MEDICINE: Alden Whitman and Dr. Emerson Day, Director of the Strang Cancer Prevention Clinic, discuss annual cancer check-ups. **(MAY 9)**

5:45 THE COMMUNIST INTELLECTUAL OFFENSIVE: Stephen Spender One in the UCLA series "Communism in Theory and Practice." A talk by the poet, critic and Director for the Congress for Cultural Freedom, on the ideological impact of Communism outside the Soviet bloc. **(MAY 8)**

6:45 KEYBOARD MUSIC (MAY 9)
DEBUSSY Etudes, Books I and II
(Gieseking) (Ang 35250) (39)
BACH Art of Fugue
(Leonhardt, hps) (Van BG 532-3) (84)

8:45 CRUSADER? TRAITOR? NEITHER? Gerald L. K. Smith A rebroadcast of another of Pacifica Radio's controversial programs. Terrill T. Drinkwater is heard in an extended conversation with the editor of **The Cross and The Flag,** and founder of the "America First" movement — who rarely allows himself the opportunity to present his views via radio or television. (Archives) **(MAY 10)**

10:15 ROGER SESSIONS' IDYLL OF THEOCRITUS: the American composer's setting of a translation from the Greek pastoral poet. The work is performed by Audrey Nossaman, soprano, with the Louisville Symphony under Robert Whitney. **(MAY 7)**

11:00 TIGHT LIKE THAT: Music from the race records of the 1920's, '30's, and '40's. Blues, jazz, boogie and gospel from Chicago, Memphis and the South. With Joseph Boyd.

12:00 AMERICAN FOLK MUSIC: Bill Faier, roots still moist from Friday, now homesteading on Saturday, with the old-timey stuff until about 2:30.

SUNDAY, May 6

8:00 ORCHESTRAL CONCERT (May 3)
WALTON Partita for Orchestra
BEETHOVEN Triple Concerto
PROKOFIEFF Symphony No. 7
MENDELSSOHN Symphony No. 5 in D minor (Reformation)
SCHOENBERG Variations for Orchestra, Op. 31

10:15 REPORT TO THE SUBSCRIBER: Mel Most. (May 2)

10:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. (Apr. 30)

some highlights in

the arts

THREE YOUNG LADIES
April 30

LAST YEAR AT MARIENBAD
May 1 (May 4)

LOTTE LENYA READS IN GERMAN
May 3 (May 12)

LENORE MARSHALL
May 5 (May 9)

RENARD'S POIL DE CAROTTE
May 6 (May 11)

THOREAU
May 6

SECTION OF A SOLILOQUY
Lewis Hill
May 6

ROBERT LOWELL
May 6

FREUD'S LETTERS TO MARTHA BERNAYS
Daytime Serial beginning May 7

STRINDBERG'S "MISS JULIA"
May 10

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (May 4)

11:30 MORAL THEOLOGY AND MODERN WAR: A talk by Theodore Roszak of the History Department, Stanford, being reflections on the doctrine of the "Just War" in the thermonuclear age. This talk is due to appear shortly as an article in **The Nation. (MAY 8)**

12:05 Renard's POIL DE CAROTTE: An adaptation of the Renard sketches by Rayner Heppenstall for the BBC, with Mr. Heppenstall adhering to the tradition of the Comedie Francaise and giving the role of "Carrots" to a woman (Marjorie Westbury). **(MAY 11)**

1:00 NEW MUSIC FROM POLAND (MAY 10)
FORECKI Synfonia (13); Collisions (14)
PEDNERECKI Dimensions of Time and Space (9); Threnody for 52 Instruments (8)
SZABELSKI Improvisation (7)
KONTONSKI Etiuda kondretna (3)
PENDERECKI Psalm 1961 (5)

2:00 THOREAU: Today, a bust of this outstanding and still controversial American writer is being dedicated in the N.Y.U. Hall of Fame. We present a program marking this event and the 100th Anniversary of his death.

2:30 TSAR UND ZIMMERMANN: Gustav Albert Lortzing's best-known comic opera is a great favorite in its native Germany. The performance is by members of the Wurtemberg Opera under Ferdinand Leitner. (Decca 129) **(MAY 9)**

4:30 THE FILM ART: Gideon Bachmann interviews Gregory Tchoukhrai in Moscow. **(MAY 10)**

5:00 THE FIRST AMENDMENT: Core of Our Constitution The historical talk by one of America's most respected educators, Dr. Alexander Meiklejohn. (Archives)

6:00 MUSIC FOR STRINGS (MAY 11)
ROUSSEL Sinfonietta, Op. 52 (Lamoureux/Sacher) (Epic 3129) (10)
K. P. E. BACH Sinfonia in C (Vienna Ens/Swoboda) (West 18025) (12)
BEN WEBER Serenade for Strings, Op. 46 (Galimir Ens) (Epic 3567) (16)
WOLF Italian Serenade (Orch/Winograd) (MGM 3295) (7)
BARTOK Divertimento for Strings (Phil Hungarica/Dorati) (Epic 3513) (27)

7:15 FROM THE CENTER: Psychological Aspects of Nuclear War A talk by Judd Marmor, M.C., Clinical Professor in Psychiatry, UCLA. Dr. Marmor suggests and examines the question: Why have Americans reacted with less shock than other peoples to renewed nuclear testing? The talk is based upon his research on this issue for the Group for the Advancement of Psychiatry.

8:15 LISTENER - SUBSCRIPTION RADIO AND WBAI: An informal review of the origin and implications of Pacifica Radio, by Eleanor McKinney, Executive Secretary at WBAI and one of the founding members of Pacifica. The first of four talks, the others to be heard Monday, Tuesday, and Wednesday evenings. **(MAY 8)**

8:30 SECTION OF A SOLILOQUY: Lewis Hill, a poet and the founder and first President of Pacifica Foundation, produced many programs of and about poetry. Perhaps the most unusual and popular program on poetry ever produced by Pacifica was this experimental program based upon poems of Robert Lowell.

9:00 FROM PACIFICA'S ARCHIVES: The noted American poet, Robert Lowell, is heard in a reading recorded by Pacifica some years ago.

10:00 THE SCOPE OF JAZZ: Martin Williams with Gunther Schuller and some music by and for Ornette Coleman.

11:00 PIANO ROLLS: all of the works below were *recorded by their composers on Welte piano rolls in 1905 or 1906 and have been issued on Telefunken's Historic Re-Issue series under the title of "The Definitive Piano — Famous Composers Play Their Own Music." **(MAY 7)**
SAINT-SAENS Rhapsodie d'Auvergne, Op. 73
R. STRAUSS Dance of the Seven Veils from "Salome;" Love Scene from "Ein Heldenleben"
MAHLER Excerpt from Symphony No. 4

11:30 PARIS SPOTLIGHT

MONDAY, May 7

7:00 ROGER SESSIONS' IDYLL OF THEOCRITUS: the American composer's setting of a translation from the Greek pastoral poet. (May 5)

7:45 YOUNG PEOPLE'S PROGRAMS FOR OLDER PEOPLE: On the theory that sometimes they get all the best of it. (Apr. 22)

8:15 NEWS AND WEATHER

8:20 OPINION: Owen Rachleff (May 4)

8:35 TROUBADOUR MUSIC: a rebroadcast of the medieval French chansons and dances heard on May 4 at 6:00 p.m.

9:35 DEAR MARTHA: The Letters of Sigmund Freud to Martha Bernays Beginning a series in which these beautiful letters shall be read by Than Wyenn.

10:15 FROM PACIFICA'S ARCHIVES: The Call Girl. Dr. Harold Greenwald, author of the book, "The Call Girl, A Social Psychoanalytic Study," discusses the modern form prostitution takes in the United States and its relation to the general moral aspect of the nation.

11:00 THE WORLD OF MUSICAL COMEDY: Stanley Green. (May 2)

12:00 BOXING: Tony Schwartz. (May 2)

12:15 GALLERY 65: Union art exhibitors discuss their painting and attitudes toward painting. (May 2)

1:15 Leo Steinberg: CONTEMPORARY ART AND THE PLIGHT OF ITS PUBLIC A lecture by the noted art critic, based on a talk delivered originally at the Museum of Modern Art. (Archives)

2:15 ORCHESTRAL CONCERT
MOZART Symphony No. 33 in B-flat K. 319 (Salzburg Ens/Paumgartner) (Epic 3172) (21)
LISZT Piano Concerto No. 1 in E-flat (Richter, (Lon Sym/Kondrashin) (Phillips 500000) (19)
SCHUBERT Symphony No. 3 in D (Concertgebouw, van Beinum) (Epic 3179) (21)
KRENEK Symphonic Elegy (NY Phil/Mitropoulos) (Col 4524) (15)
MOZART Piano Concerto No. 25 in C, K. 503 (Tipo, Pro Mus/Perlea) (Vox VBX 110) (32)

4:00 PIANO ROLLS: Rebroadcast of the program head on May 6 at 11:00 p.m.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 CHICAGO FOLK FESTIVAL: The fourth program in a series — Clarence Tom Ashley and his friends from East Tennessee.

6:00 TWO TE DEUMS (MAY 8)
VERDI Te Deum (Shaw Chor, NBC Sym/Toscanini) (RCA 1849) (16)
HANDEL Utrecht Te Deum
(Danish Ens/Woldike) (Haydn Soc 2046) (40)

7:00 NEWS: Chris Koch.

7:15 OPINION: Norman Rush, writer and cataloguer of rare books. **(MAY 8)**

7:30 THE NEW YAHOOS: John P. Roche tells why he puts the "menace from the right" at the bottom of his fright scale and calls for a moratorium on the whole subject. Dr. Roche is professor of politics at Brandeis and this talk appeared in **The New Leader** under the title, "Menace From the Right". **(MAY 11)**

7:45 LISTENER - SUBSCRIPTION RADIO AND WBAI: The second of four talks by Eleanor McKinney on the history and implications of Pacifica Radio **(MAY 9)**

8:00 MUSIC FORUM: The first New York performance of Boulez' "Le Marteau sans Maitre" was recently broadcast over WBAI. The following panel will have a go at the significance of this much-discussed work: Edward T. Cone, composer, theorist and teacher at Princeton; Paul Jacobs, pianist who has worked closely with Boulez; Stanley Silverman, the guitar player in the performance and author of a thesis about the work; and Eric Salzman. **(MAY 10)**

9:30 COMMUNISM IN CHINA: A discussion of the internal scene, foreign policy and Sino-Soviet tensions by Robert Scalapino, Prof. of Political Science, University of California, Berkeley, and long-time consultant for Far Eastern Affairs to the U. S. Department of State and Senate Committee on Foreign Affairs. One of the series "Communism in Theory and Practice" from UCLA.

10:45 ASIAN BOOKS: Going East, Young Man? Why? The first program in a new occasional series examining books from, or on, the Far East. The first program aims itself at the rash of new travel books on the Orient (beginning at Hawaii) and questions where they (and you) are going. Bill Butler.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. **(MAY 13)**

TUESDAY, May 8

7:00 KEYBOARD MUSIC (MAY 10)
BERGER Intermezzo and Bagatelle
(Marlowe, hps) (Dec 10021) (5)
BOEHM Partita and Two Chorale Preludes
(Heintze, org) (ARC 3037) (20)
SHAPERO Sonata No. 1 in D
(Marlowe, hps) (Dec 10021) (9)

8:00 OPINION: Norman Rush.

8:15 NEWS AND WEATHER

8:20 LISTENER - SUBSCRIPTION RADIO AND WBAI — I: Eleanor McKinney. (May 6)

8:35 TWO TE DEUMS: Rebroadcast from May 7 at 6:00 p.m.

9:35 DEAR MARTHA: The letters of Sigmund Freud to Martha Bernays. Program Two.

10:15 THE UNITED NATIONS BONDS ISSUE (May 4)

11:15 REPORT ON MUSIC: Eric Salzman. (May 4)

12:45 THE COMMUNIST INTELLECTUAL OFFENSIVE: Stephen Spender. (May 5)

1:45 MORAL THEOLOGY AND MODERN WAR: Theodore Roszak. (May 6)

2:30 CHAMBER MUSIC CONCERT
CHOPIN Nocturnes Op. 48
(Smeterlin, piano) (Epic 6007) (13)
HAYDN Piano Trio No. 4 in E (Fournier, Janigro, Badura-Skoda) (West 18611) (14)
SCHNYDER ZU WARTENSEE Duo for Glass Harmonica and Piano
(Hoffman, Newmeyer) (Archi 3111) (12)
SCARLATTI Six Sonatas
(Milkina, piano) (West 18697) (25)
SCHOENBERG String Quartet No. 1 in d Op. 7
(Juilliard Quar.) (Col 4735) (42)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 CHAMBER CONCERT (MAY 9)
SCHNABEL Duodecimet
(Ens/Monod) (Col 5447) (12)
SCHUBERT String Quartet in d, "Death and the Maiden" (Amadeus Qt) (DGG 18587) (40)

6:30 GOLDEN VOICES: Anthony Boucher presents recordings (1935-1947) by conductor Bruno Walter. The first of two memorial programs. **(MAY 11)**

7:00 NEWS: Chris Koch.

7:15 OPINION: to be announced.

7:30 EXPERIMENT: experiment.

7:45 LISTENER - SUBSCRIPTION RADIO AND WBAI: The third of four talks by Eleanor McKinney. **(MAY 10)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MAY 11)**

9:00 CONSUMER PROBLEMS — III: Automobile Financing. In this third program in the series on Consumer Problems, automobile financing is discussed by automobile dealers, former customers, and others. Practices of the "Paper Mills" (automobile dealerships which make most of their profits from financing rather than sales) are examined. Produced by Alex Quarmyne and narrated by Dave Ossman. **(MAY 12)**

10:00 YUGOSLAVIA'S POSITION IN WORLD AFFAIRS: Ambassador Pavicevic, permanent representative of Yugoslavia to the U.N. discusses Yugoslavia's role as a "non-aligned" nation, in the context of the foreign policy of his country. From the Ford Forum, WHRB. **(MAY 10)**

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood.

12:00 THE NEWGATE CALENDAR — XIII: The Reverend Benjamin Russen, Executed for a Rape; John Holmes and Peter Williams, Whipped for Stealing Dead Bodies; John Rann, Commonly called Sixteen-String Jack, Executed for Highway Robbery.

12:30 MADRIGALI AMOROSI: From Monteverdi's 8th Book of Madrigals. (May 4)

1:15 LEFT OPEN: For left overs.

1:45 FROM PACIFICA'S ARCHIVES: The Silent War. The development of German, American, British and Soviet intelligence and espionage services during World War II is discussed by Ladislas Farrago, former Chief of Research and Planning of the U. S. Navy's Special Warfare Branch. He is interviewed by Jon Donald.

WEDNESDAY, May 9

7:00 CHAMBER CONCERT (May 8)
SCHNABEL Duodecimet
SCHUBERT String Quartet in d, "Death and the Maiden"

8:00 OPINION: to be announced.

8:15 NEWS AND WEATHER

8:20 LISTENER - SUBSCRIPTION RADIO AND WBAI — II: Eleanor McKinney. (May 7)

8:35 INVENTED A PERSON NAMED I: Lenore G. Marshall (May 5)

9:30 DEAR MARTHA: Freud's letters read by Than Wyenn. Part Three.

10:00 REPORT ON MEDICINE: Alden Whitman and Dr. Emerson Day. (May 5)

10:15 KEYBOARD MUSIC (May 5)
DEBUSSY Etudes, Books I and II
BACH Art of Fugue

12:05 FROMM ON U. S. FOREIGN POLICY (May 3)

1:00 A PSYCHOANALYSIS OF PIRANDELLO: Dr. Charles Kligerman. (May 3)

2:00 LORTZING: Tsar und Zimmermann. (May 6)

4:00 ASIAN BOOKS (May 7)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 JAZZ CONCERT: Woody Herman Quartet.

6:00 ORCHESTRAL CONCERT (MAY 10)
MEYERBEER Overture to "Les Huguenots"
(Paris Opera Orch/Sebastian) (Ur 7141) (5)
*SCHUBERT Symphony No. 8 in b, "Unfinished"
(Cleveland Orch/Szell) (Epic 3828) (33)
COPLAND Piano Concerto
(Somer, Vienna Orch/Korn) (tape) (16)

7:00 NEWS: Chris Koch.

7:15 OPINION: John H. Niemeyer, Pres., Bank St. College of Education. **(MAY 10)**

7:30 REPORT TO THE SUBSCRIBER: Mel Most, WBAI manager, with news and information about the station and Pacifica. **(MAY 13)**

7:45 LISTENER - SUBSCRIPTION RADIO AND WBAI: The fourth and final talk on Pacifica and its implications, by Eleanor McKinney. **(MAY 11)**

8:00 STUDENT FORUM: To Fee or Not to Fee. Five students of city colleges argue the current proposed tuition legislation, designed to get students in city colleges to pay a tuition fee. The students are Ira Globerman (the moderator), Edward Korman, Ronald Gold, Burton Emmer (all of Brooklyn College), and Leif O. Johnson (Queens College). **(MAY 11)**

9:00 FEAR AND DEMOCRACY ON THE CAMPUS: Dr. Harold E. Hammond, Associate Dean, University College, Professor of American History, and author of **A Commoner's Judge,** discusses his accusation of student lethargy and apathy with two of his students — Stanley Druben, a political science senior, and David P. Steinman, a senior honors student in English. **(MAY 11)**

10:15 ANTHOLOGY OF FRENCH SACRED MUSIC: Tenth in a series of programs recorded by leading French ensembles. Tonight, music by Arthur Honegger, Jean-Jacques Gruenwald and Jean Langlais.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 LULLABIES FOR GROWNUPS: Margie King describes and sings lullabies from many lands, with Deborah Moskowitz accompanying her at the celesta.

12:00 THE NEWGATE CALENDAR — XIV: Renwick Williams, commonly called "The Monster", Convicted of a Brutal and Wanton Assault on Miss Anne Porter.

12:30 THE STRANGE AND THE SINISTER: Story I of the supernatural by William Croft Dickinson, entitled "The Sweet Singers" BBC

12:45 EXPERIMENT

1:00 THE STRANGE AND THE SINISTER: Story II by Dickinson, entitled "Let The Dead Bury Their Dead." BBC

1:15 AMERICAN MUSIC (MAY 13)
USSACHEVSKY A Piece for Tape Recorder (CRI 112) (6)
LAYTON String Quartet in Two Movements (Claremont Qt) (CRI 136) (22)

1:45 THE STRANGE AND THE SINISTER: Story III by Dickinson, entitled "Return at Dusk." BBC

2:00 THE STRANGE AND THE SINISTER: Story IV, entitled "The Work of Evil." BBC

THURSDAY, May 10

7:00 ORCHESTRAL CONCERT (May 9)
MEYERBEER Overture to "Les Huguenots"
*SCHUBERT Symphony No. 8 in B minor, "Unfinished"
COPLAND Piano Concerto

8:00 OPINION: John H. Niemeyer. (May 9)

8:15 NEWS AND WEATHER

8:20 LISTENER - SUBSCRIPTION RADIO AND WBAI: Talk Three by Eleanor McKinney. (May 8)

8:35 POLISH MUSIC: A rebroadcast of the concert on Saturday, May 6 at 1:00 p.m.

9:35 DEAR MARTHA: Program Four.

10:15 YUGOSLAVIA'S POSITION IN WORLD AFFAIRS: Ambassador Pavicevic. (May 8)

11:00 MUSIC FORUM: a panel discusses Boulez' "Le Marteau sans Maitre". (May 7)

12:30 CRUSADER? TRAITOR? NEITHER?: Gerald L. K. Smith. (May 5)

2:30 ORCHESTRAL CONCERT
BEETHOVEN Concerto for Violin, Cello, Piano and Orchestra in C Op. 56 (Corigliano, Rose, Hendl, NY Phil/Walter) (Col 2059) (34)
TOESCHI Violin Concerto in D
(Hendel, Orch/Ristenpart) (od 91103) (12)
BOIELDIEU Harp Concerto in C (Zabaleta, Berlin Orch/Maerzendorfer) (DGG 18618) (21)
BARTOK Concerto for Orchestra
(NY Phil/Bernstein) (Col 5471) (40)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 THE FILM ART: Gideon Bachmann and Gregory Tchoukhrai. (May 6)

6:00 MUSIC FOR PIANO (MAY 11)
SCHUMANN Andante and Variations, Op. 46
(Bauer, Bung, duo-pno) (DGG 19158) (15)
SCHOENBERG Suite, Op. 25
(Steuermann) (Col 5216) (14)
SCHUBERT Sonata in E flat, Op. 122
(Webster) (MGM 3711) (26)

7:00 NEWS: Chris Koch.

7:15 OPINION: Roy Wilkins, Exec. Sect'y., NAACP. **(MAY 11)**

7:30 THE BATTLE IS NOT YET WON: Ronnie Moore, who faces a sentence of ten years hard labor if the State of Louisiana wins its case against him, is interviewed by Elsa Knight Thompson. He is charged with "criminal anarchy" for his part in a "non-violent" student demonstration in Baton Rouge.

8:15 EDUCATION AND SOCIAL CLASS: A discussion on the education problems involved with children from lower class environment. The panelists: Patricia C. Sexton, Assistant Professor of Sociology, N.Y.U. School of Education, author of **Education and Income** (Viking); S. M. Miller, Professor of Sociology and Senior Research Associate, York Development Center, Syracuse University, author of **Comparative Social Moblity and the Dynamics of the American Economy;** and Frank Reissman, Chairman on Leave, Psychology Dept., Bard College and Visiting Professor of Psychiatry, Columbia, author of **The Culturally Deprived Child.**

9:00 MUSIC FROM THE COURTS OF BURGUNDY *AND VERSAILLES: A program of fifteenth-century music by Binchois, Busnois, Dufay and Barbireau and baroque music by Couperin and Leclair performed by the Saturday Consort on a Classic Editions disk. **(MAY 12)**

9:45 STRINDBERG'S "MISS JULIA": A BBC production of the play bitterly assailed for its outspokeness when it was first produced and in the preface to which the author wrote: "I find the joy of life in its tense and cruel struggles." Jill Bennett is Miss Julia.

10:45 JAPANESE MUSIC: The fourth program introduced by Robert Garfias. Tonight: **Sato No Uta,** Part One. **(MAY 12)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Richard Twardzik.

12:00 THE NEWGATE CALENDAR — XV: Frederic Lord Baltimore, Elizabeth Griffenburg and Anne Harvey, The Former Tried for Committing a Rape of Sarah Woodcock, and the Two Latter as Accessories Before the Fact; also, John Mills, Executed for Murder.

12:45 UNEMPLOYMENT, AUTOMATION AND THE SHORTER WORK WEEK: Harry Van Arsdale, Jr., at the 8th Annual Faculty Alumni Seminar, School of Industrial Labor Relations, Cornell University. (Apr. 20)

1:30 KEYBOARD MUSIC (May 8)
BERGER Intermezzo and Bagatelle
BOEHM Partita and Two Chorale Preludes
SHAPERO Sonata No. 1 in D
KUHNAU The Marriage of Jacob

FRIDAY, May 11

7:00 MUSIC FOR PIANO: repeated from May 10 at 6:00 p.m.

8:00 OPINION: Roy Wilkins. (May 10)

8:15 NEWS AND WEATHER

8:20 LISTENER - SUBSCRIPTION RADIO AND WBAI: Eleanor McKinney's final talk. (May 9)

8:35 MUSIC FOR STRINGS (May 6)
ROUSSEL Sinfonietta, Op. 52
K.P.E. BACH Sinfonia in C
BEN WEBER Serenade for Strings, Op. 46
WOLF Italian Serenade
BARTOK Divertimento for Strings

9:30 DEAR MARTHA: The fifth program of Freud's letters to Martha Bernays.

10:30 STUDENT FORUM (May 9)

11:10 CAN WE AFFORD TO DISARM? (May 1)

11:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 8)

12:30 FEAR AND DEMOCRACY ON THE CAMPUS: Dr. Harold E. Hammond. (May 9)

1:45 THE NEW YAHOOS: John P. Roche. (May 7)

2:00 EXPERIMENT (May 3)

2:15 Renard's POIL DE CAROTTE: Rayner Heppenstall's adaptation for the BBC. (May 6)

3:15 REQUIEM FOR A NOUN: William Faulkner, via Peter De Vries, a la Mike Tigar. (May 1)

3:30 GOLDEN VOICES: Anthony Boucher. (May 8)

4:00 MY WORD!: The third BBC panel game.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 15.

5:30 JAZZ CONCERT: Milt Jackson.

6:00 ORCHESTRAL CONCERT
SCHUMAN Credendum
(Phila Orch/Ormandy) (Col 5185) (17)
*SCHUMANN Symphony No. 2 in C, Op. 61
(Cleve Orch/Szell) (Epic 3832) (36)

7:00 NEWS: Chris Koch.

7:15 OPINION: Dr. Howard Westcott, "Project Hope" volunteer. **(MAY 14)**

7:30 VOTE AGAINST FLUORIDES: The history of a small N. J. township's rejection of efforts to fluoridate its water supply is traced in this documentary produced in collaboration with the WBAI Public Affairs Dept. as a WBAI volunteer project. The program was prepared in partial fulfillment of a Masters Degree at the Columbia Univ. School of Journalism by Andrew M. Jaffe.

8:30 THE MAN IN ORBIT SHOW: A dissenting opinion on America's man-in-space project, from Theodore Roszak, instructor in history at Stanford.

9:05 REPORT ON MUSIC: Eric Salzman discusses the work of several young composers who have come to particular notice this past season. **(MAY 15)**

10:35 BRAZILIAN STUDENTS: Three young college people, part of a group of fifteen students from Brazil now participating in an intensive eight-week seminar given by eight American universities, give their image of America, the Alliance for Progress, Punta del Este, and other subjects, in conversation with Art Wadsworth at Pacifica, Los Angeles.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ ARCHIVES: Phil Elwood.

12:00 THE NEWGATE CALENDAR — XVI: The final episodes from the horrendous narrative which is the **Malefactors' Bloody Register,** which are: Hannah Dagoe, Executed for Robbing a Poor Woman; John Crouch and Wife, Tried for Offering to Sell a Young Girl; and Elizabeth Brownrigg, Executed for Torturing her Female Apprentices to Death.

12:45 ORCHESTRAL-VOCAL CONCERT (May 4)
BACH Cantata No. 8
MAHLER Lieder Eines Fahrenden Gesellen
MOZART Twelve Canons
DEBUSSY La Damoiselle Elue
STRAVINSKY Les Noces

SATURDAY, May 12

7:00 CHAMBER MUSIC CONCERT
SCHUBERT String Quartet No. 5 in B-flat (Endes Qt.) (Vox VBX 6) (15)
HINDEMITH Sonata for Oboe and Piano (Gomberg, Mitropoulos) (Col 5603) (12)
VILLA-LOBOS Bachianas Brasileiras No. 1 (Ens/Steinberg) (Festival) (18)
HAYDN String Quartet in G Op. 9 No. 3 (Beaux-Arts Qt.) (Wash 451) (17)
MILHAUD The Four Seasons (Lamoureux Ens/Milhaud) (Epic 3666) (45)

9:00 PROGRAMS FOR YOUNG PEOPLE: Page 15.

10:30 JAPANESE MUSIC — IV: With Robert Garfias. (May 10)

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: The Hash Rambler, #4.

11:30 Henry Miller: LIFE AS I SEE IT The controversial writer is heard in a conversation with Ben Grauer, discussing morality, freedom, his Paris days, his "wisdom of the heart". (Offbeat)

12:15 MUSIC FROM THE COURTS OF BURGUNDY AND VERSAILLES: Fifteenth-Century and baroque music repeated from May 10 at 9:00 p.m.

1:00 CONSUMER PROBLEMS — III: Automobile Financing (May 8)

2:00 JAZZ: Les Davis.

4:30 ESCAPE!: Anthony Boucher reviews recent books of mystery and science-fiction.

5:00 THE LAST MINUTE: The immediate.

6:00 AMERICAN ORCHESTRAL MUSIC (MAY 13)
*TRYTHALL Symphony No. 1 (Knoxville Sym/Van Vactor) (CRI 155) (30)
GIDEON Symphonia Brevis (Zurich Radio/Monod) (CRI 128) (9)
BERGER Serenade Concertante (Brandeis Fest Orch/Solomon) (CRI 143) (8)
IVES Three Places in New England (Eastman-Rochester Sym/Hanson) (Mer 50149) (19)

7:15 FROM PACIFICA'S ARCHIVES: The Young Addict. A panel on drug addiction among young people, its treatment and legal aspects. Participating are Dr. Herbert Berger, Chairman of the N. Y. County Medical Society's Narcotics Committee; Samuel Levine of the Treasury Department Narcotics Bureau; Rev. Norman Eddy of the East Harlem Protestant Parish Narcotics Committee; Richard D. Kuh, Assistant District Attorney, N. Y. County. The moderator is Nat Hentoff.

8:15 HAPPY END: Weill songs with Lotte Lenya. (May 3)

9:50 THE AIR ADVENTURERS: A BBC documentary introduced by Sir Alan Cobham (the first Briton to fly the English Channel in a light aeroplane), including the voices of Jean Batten, Sir Geoffrey De Havilland, Amelia Earhart, Douglas Corrigan, Sir Arthur Whitten Brown, and a group of test pilots. Written by Peter Lawson, produced by Brian Willey.

10:20 THE MAHLER THIRD: A BBC recording from the Royal Festival Hall of Mahler's Symphony No. 3 with Jascha Horenstein conducting the London Symphony Orchestra and Chorus. The contralto: Helen Watts. Rescheduled from April 2, when the performance was pre-empted in favor of a live concert from the YMHA.

12:00 FOLK MUSIC: Bill Faier continuing his new series, till about 2:30 in the morning.

SUNDAY, May 13

8:00 AMERICAN ORCHESTRAL MUSIC: A repeat of last night's 6:00 p.m. program.

9:15 THE AMERICAN FUTURE — I: David Riesman. The first of six talks to be heard today by the noted sociologist, recorded a few years ago by WFMT, Chicago, and drawn from Pacifica's Archives. Mr. Riesman, the author of **The Lonely Crowd,** has entitled his first talk "de Tocqueville and American Democracy".

10:15 REPORT TO THE SUBSCRIBER: Station Manager Mel Most. (May 9)

10:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. (May 7)

11:00 THE AMERICAN FUTURE — II: David Riesman, whose second talk is entitled **The Dynasts and Consumption in America.**

12:05 AMERICAN MUSIC (May 9)
USSACHEVSKY A Piece for Tape Recorder
LAYTON String Quartet in Two Movements

12:35 THE AMERICAN FUTURE — III: David Riesman. The third talk is **Leisure, and the New Consumers in a Democracy.**

1:45 A HUGO WEISGALL DOUBLE-BILL The Stronger: Weisgall's monodrama, in a performance presenting soprano Adelaide Bishop, with a studio orchestra under Alfredo Antonini (Col. 5106). **The Tenor:** The opera, after Wedekind, with libretto by Karl Shapiro and Ernst Lert. The cast includes Richard Cassilly, Richard Cross, Doris Young and Dorothy Coulter. The Vienna State Opera Orchestra is under Herbert Grossman. (West. 208) **(MAY 16)**

4:15 THE AMERICAN FUTURE — IV: David Riesman. The fourth talk is **Suburban Sadness.**

5:15 THE FILM ART: Gideon Bachmann interviews Yakov Segal in Moscow.

5:45 THE AMERICAN FUTURE — V: David Reisman. The fifth talk is **The College Student as an Organization Man.**

6:45 JAZZ CONCERT: Chico Hamilton.

7:15 THE AMERICAN FUTURE — VI: David Riesman. The sixth and final talk in the series, entitled **The Search for Challenge.**

8:30 FROMM FOUNDATION CONCERT: Broadcast live from the New School with the kind help and cooperation of the Fromm Foundation, which commissioned all the works. Soloists will be Bethany Beardslee, soprano, and Paul Jacobs, pianist. Ernst Krenek will conduct his own work which is being heard in its first New York performance. The other works, all being heard for the first time, will be directed by Ralph Shapey.
ERNST KRENEK Quaestio Temporis for Chamber Orchestra
STEFAN WOLPE Concerto for Piano and Sixteen Instruments
RALPH SHAPEY Dimensions for Soprano and Chamber Ensemble
ARTHUR BERGER Chamber Concerto

10:30 THE SCOPE OF JAZZ: Mait Edey talks with Steve Bankole Amodele Rhodes, a musician and radio-television producer from Nigeria, about West African music and its relationships to jazz.

11:30 PARIS SPOTLIGHT

PROGRAMS FOR YOUNG PEOPLE — 4:30-5:30 p.m.

MONDAY, APRIL 30

Treasure Island — Robert Louis Stevenson's classic, read in serial form by Mike Tigar. Part 1.

Jim Copp and Ed Brown present "Thimble Corner" — Part 1.

"Dumbling", a story told from memory by Josephine Gardner.

Music by Anton Webern.

TUESDAY, MAY 1

Treasure Island — Part 2.

Playtime in Africa, a book by Efua Sutherland (Atheneum), read by Aisie Fraser, an elementary school principal from Sierra Leone.

"Exploring the Ocean" — a BBC Science program.

Music by Percy Grainger.

WEDNESDAY, MAY 2

Tales from the East — Chrystabel Weerasinghe.

Treasure Island — Part 3.

As I Have Heard Tell — English Nursery Rhymes by Vivienne Stenson.

Steel Band Clash.

THURSDAY, MAY 3

Treasure Island — Part 4.

"The Ship That Went As Well On Land As On Sea" — Josephine Gardner.

When Jimmy Did The Cooking — another King Jimmy story by Edith Spacil Gilmore, read by Helen Dayton.

Music by the Carabinieri Band.

FRIDAY, MAY 4

Treasure Island — Part 5.

Mrs. Pepperpot stories read by Judy Brundin.

Five String Banjo Music — Billy Faier.

SATURDAY, MAY 5 (9:00-10:30 a.m.)

"The River Bandit" — more BBC adventures in the Deep Wood with Potter the Otter, Old Stripe the Badger, Digger Mole and others.

Circus Music

Mrs. Olin Downes tells "little stories".

Hal Holbrook as Mark Twain presents "Huck Battles His Conscience".

MONDAY, MAY 7

Treasure Island — Part 6.

"Thimble Corner" — Part 2.

"The Fisherman and the Tortoise" — a Japanese tale read by Fredi Dundee.

Music by Igor Stravinsky.

TUESDAY, MAY 8

Ethel Mendelssohn reads **"One Day in Ancient Rome,** written by G. B. Kirtland, illustrated by Jerome Snyder (Harcourt).

Treasure Island — Part 7.

The Obernkirchen Children's Choir.

WEDNESDAY, MAY 9

Tales from the East — Chrystabel Weerasinghe.

Stories told by Jessie Stanton of the Bank Street College of Education.

Treasure Island — Part 8.

Music from San Francisco.

THURSDAY, MAY 10

Treasure Island — Part 9.

"Let's Find Out" — British teenagers question film star Kenneth More. (BBC)

Babar's Fair — the M. de Brunhoff story (Random House) read by Jerry Bruck.

March Music by Sousa.

FRIDAY, MAY 11

Treasure Island — Part 10. More to come next Monday.

"Vassilissa the Beautiful" — a Russian fairy tale (we missed it last time it was scheduled), read by Peter Gerald.

Russian Songs in Russian.

SATURDAY, MAY 12 (9:00-10:30 a.m.)

"Christopher Fish" — a musical for children, written by Pat Deane, with music by Clay Boland, Jr., narrated by Bob Handy.

"The Eyes of a Gaucho" — memories of a Uruguayan childhood by A. Salsamendi, read by Mike Tigar.

Mary Davenport reads "Many Moons" by James Thurber (Harcourt).

More Music from San Francisco.

THE COVER: A small panel from a painting by Paul Orenstein, exhibited at the recent Local 65 (RWDSU) Exhibition, and illustrative of our program "Gallery 65" (May 2), in which Mr. Orenstein is a participant.

NEW WRITERS: And new poets, too, will doubtless be heard with increasing regularity on WBAI, as we announce that we will — at least for an experimental period, and possibly permanently — accept manuscripts from both published and unpublished writers and poets, to be judged for presentation (usually by their authors) in readings. All manuscripts should be sent in carbon, and if you desire return of the carbon, be certain to send along a stamped, self-addressed envelope. Naturally, there is no remuneration.

WBAI'S PUBLIC AFFAIRS operation is being reinforced to provide more-on-the-spot documentaries and coverage, and to back up the new arts and literature department as well. Who's who:

♦ The public affairs department is directed by **Richard Elman,** author of a novel and of articles for the Nation, Commonweal, New Leader, Saturday Review, Esquire, Paris Review and others. An early Pacifica supporter while teaching at Stanford University, he joined WBAI at the start of 1961 after serving with CBS news and as news director, WNTA-AM. ♦ Public affairs producer is **Hamish Sinclair,** former Edinburgh and London newspaperman and documentary film maker in Britain and America. ♦ **Christopher Koch,** our news editor and overall broadcasting director, occupied the same positions in Pacifica's San Francisco station for the past two years. He also has produced many series, reports and special programs on international affairs. He transferred back to his native New York State and WBAI earlier this year.

PROGRAM NOTES. With this Folio, we begin Saturday night late-hour scheduling, closing at midnight on Monday (and on Sunday, as before). The new Saturday late spot goes to Billy Faier's folk music revels, inaugurated in the previous Folio . . . We are spacing out Alan Watts' recorded programs during his absence in Japan . . . Our Folio closes with a special "America Day." It will be followed by four unusual special days on the next two week ends, in connection with the Spring Fund Drive.

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